

Chapter knew that there really was going to be a Convention in Champaign, and that the event which for the past year had occupied so much of our thought was on the verge of existence.

The smoker at the Chapter house on Thursday evening held some surprises even for the Residents. Brother Sweet showed an unlooked-for dexterity in handling a rope, and Brother Baughman, although we have never doubted his ability as an artist, displayed in his chalk talk a new and interesting development. There was a four-round bout, with Brother Raney as one of the contestants, which was quite enlightening to those of us who had never seen Gorm really stripped for action before. Music, furnished for the most part by Don Teetor, Marsh Sweeney and Herm Foster, set off the rest of the program in good style, and kept things moving until time out for food was sounded.

As for the rest of the Convention, its course is adequately traced elsewhere in these pages. Phi Kappa enjoyed with the rest the dance, the Orph, the track meet, and all the rest of the doings concerned with the social side of the Convention, not forgetting the banquet on Saturday night, which wrote a memorable *finis* on this page of our Chapter history.

In the midst of all these exciting affairs, Brother Koonz blossomed serenely forth with another pledge ribbon—this time Eta Kappa Nu, honorary electrical engineering fraternity. Even this failed to keep him from checking in some points in the track meet with Notre Dame, running in the quarter mile event. He was not the only one of the Brothers to do this, for both Bud Evans and Marsh Sweeney came through well, as is their custom, Bud in the dashes, where he set a new track record in the 300-yard special event, and Marsh in the broad jump, where he placed second.

Coach Harry Gill has his team all set for the impending Indoor Relay Carnival, a meet which has gained a place of nation-wide importance in athletic circles, and which holds an even greater interest this year, since it is regarded as a preliminary step toward Olympic prominence. Inasmuch as the Armory now boasts a new roof, in all probability the spectators will rejoice in a complete indifference to the weather, a factor which until now has figured in their comfort. Coach Gill has made plans for a trip to California with the track team this spring. Probably some of the Brothers mentioned will accompany him.

Don Teetor, who delights the Brothers with his violin, is writing several pieces for the student opera. Jerry Cope, whom the delegates will remember as the boy who played the banjo at the banquet, has charge of most of the score. It has been reported that the opera has changed in tone this year, and that it is no longer the frivolous production of former days, a fact which seems to indicate the inroad of culture among the cornfields of Illinois. Mask and Bauble are going out for Lord Dunsany, a further indication of