

# Phi Kappa

University of Illinois

Φ PHI KAPPA went native in a big way last Friday night and presented before the astounded eyes of the University of Illinois its first annual (we hope) Bum Arts Ball. Worn-out clothes and shoes-on-pension were dragged forth from retirement as the Brothers attired themselves as Knights of the Road and set themselves for an evening of unsophisticated hilarity. The girls, similarly bedecked, were brought into the House through the basement window, and were fingerprinted and labeled at the door by Byron Dressler and Tome Boone, acting as G-Men for the occasion.

Popcorn was popped and punch and sandwiches were swilled and joy was unrefined. Gail "Lil' Alfie" Mischlich, new pledge from the wilds of Kansas, rescued a forlorn and homeless pup, christened him "Lil' Alfie, Jr.," gave him a shower-bath (not without lamentations on Alfie's part), and brought him down to lend local color to the ball.

The initiation of seven Postulants—Francis Bachman, Robert Cherry, Carl Zamzow, Chester Koenig, Clayton Montgomery, Edmund Lytle and Albert Smithson—was accomplished February 9, one of the coldest days in the year. After the ceremony the new Brothers went out into the yard to have their pictures taken individually and collectively; but seventeen below zero is a bit too cold, and the photographs looked more chilly than happy.

February 29 was, of course, Leap Year, and the traditional school rite of the Leap Year dance was held in due form. It was rather a shock to see the Phi Kappa parlor cluttered up with gallant girls calling for their blushing dates. Even corsages came—Arnie Potteiger got a beautiful bunch of orchids or gardenias or something, but poor Davy Mathew had to be contented with a bouquet of spinach and carrots. And how the poor gals paid and paid! No "cokes" for the Phi Kappa Cavaliers—nothing less than double banana splits