

The next outstanding occurrence in Phi Kappa's social calendar was its second annual "Bum Arts Ball" which was held on March 6. It was the psychopathic edition, and the house was appropriately decorated to resemble a psychopathic ward. Everyone came in costume (including the chaperones), and they all acted in accordance with the occasion—nuts. Everybody seemed to have a good time.

The week-end before the regular Mother's Day was celebrated here as Mother's Day at the University of Illinois. The majority of the mothers were here at the House for the occasion. This week-end Alpha Chi Rho entered a song contest conducted by one of the local stations, WDWS, and won the division in which it sang.

The next Saturday we competed again and won first and a large silver loving cup. Everyone was quite pleased, and we brought the cup home and proudly displayed it before the girl friends who were at the House that evening for the Spring Formal. The House was attractively decorated, favors for the ladies of course were in order, and Brother Shelton and his band furnished the music for the dance which followed the formal dinner. Brother Lytle, a trumpeter in the band, made a big hit with the boys with his novelty numbers. "Home boy makes good" stuff!

About the middle of April, we held another initiation, and Robert D'Ambrosio, Dan Nacht, Robert Jones, Wells Tanner, and John Clark (the latter from Johns Hopkins University, now located in Chicago) were initiated into Alpha Chi Rho.

The week-end of May 15 was Scholastic Week-end here at the University of Illinois and Alpha Chi Rho entertained about fifteen prospective rushees, another big week-end which followed the Spring Formal and Mother's Day. Now exams stare us in the face but it will be all over by June 7.

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