

☞ SPRING IS COME—and with it the usual vernal turmoil of examinations, dances, elections, etc. The high spot of Phi Kappa's spring season was, of course, the annual Spring Formal, complete this year with compacts as favors for the girls, the smoothest orchestra (12 pieces) on campus, and the entire first floor turned into a spring garden. By some chance, the decorations were put up well before the evening of the dance, leaving the afternoon free for a date-picnic. About twenty-five couples turned out, and the affair was so successful that the dance appeared in danger of eclipse. The week-end was rounded out with a sweetheart dinner the following Sunday afternoon.

The University had its annual charity carnival in the middle of April. This year it was sponsored by "Campus Chest," the new collective campus charity organization. About fifty organized houses (mostly fraternities and sororities) turned the huge Armory floor into a real carnival grounds, what with booths of chance, leg shows, horror shows and the like. Our contribution, in conjunction with Zeta Tau Alpha, was an animated "spin the wheel and advance" game and was under the direction of Bob Campbell '50. The whole carnival, of one evening's duration, netted about \$18,000 for charity, which figure confounded even the most optimistic backers.

More excitement was provided not long after when the Sigma Alpha Mu fraternity house was